



В. Ярмоленко

Хрестоматия гитариста

для учащихся
1-7 классов ДМШ

2010 г.

«ПЕТУШОК»

Примовка

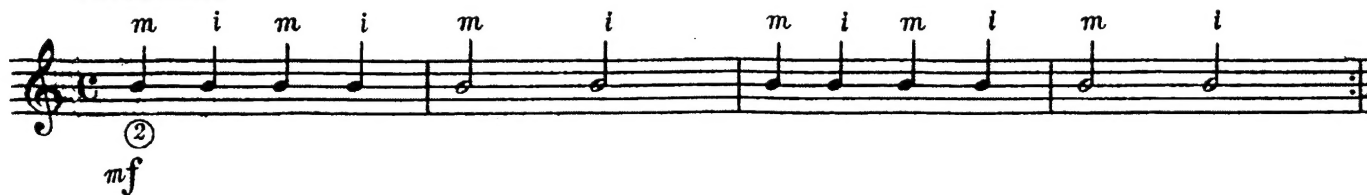
Moderato



ЧЕРВОНА КОРИВКА

Українська народна пісня

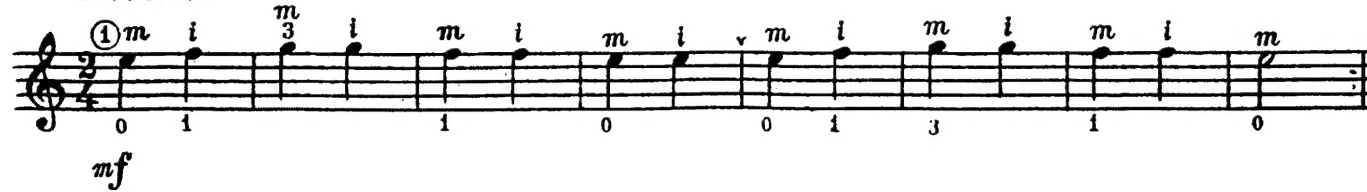
Andantino



«КАК ПОШЛИ НАШИ ПОДРУЖКИ»

Російська народна пісня

Moderato



ОЙ ДЗВОНИ ДЗВОНЯТЬ

Українська народна пісня

Allegretto



«ХОДИТ ЗАЙКА ПО САДУ»

Російська народна пісня

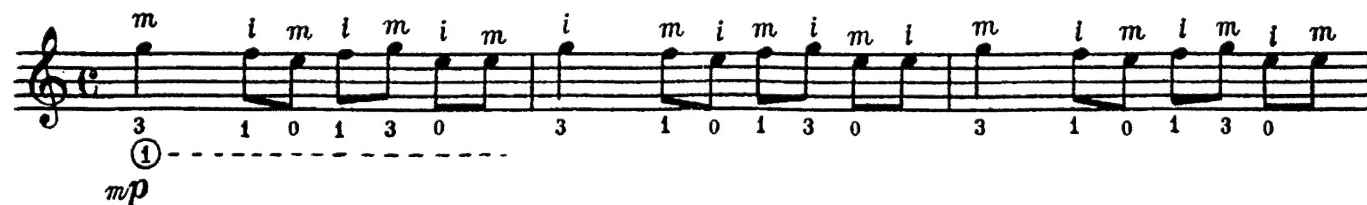
Andantino



ДУДАРИК

Українська народна пісня

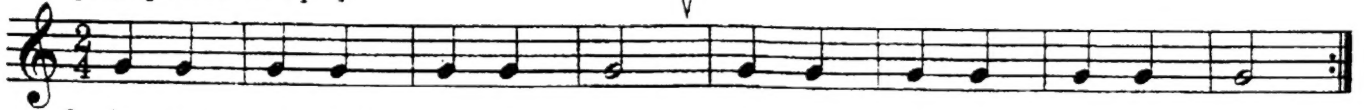
Moderato



Котик

Прибаутка

[Умеренно скоро]



1. Ах ты, ко-тень - ка - ко - ток, ко - тя, се - рень - кий хво - сток.
2. При - ди, ко - тик, но - че - вать, мо - ю Са - шень - ку ка - чать.
3. Я те - бе, ко - ту, ко - ту, за ра - бо - ту за - пла - чу:
4. дам ку - со - чек пи - ро - га, пол - ну мис - ку мо - ло - ка.

Пословица

[Умеренно скоро]



Ос - тер то - пор, да и сук зу - баст.

Андрей-воробей

Прибаутка

Скоро



1. Ан - дрей - во - ро - бей, не го - ний го - лу - бей.
2. Го - ний га - ло - чек из - под па - ло - чек.
3. Не клюй пе - сок, не ту - пи но - сок,
4. при - го - дит - ся но - сок кле - вать ко - ло - сок.

Петушок

Детская песенка

Не спеша



Пе - ту - шок, пе - ту - шок, зо - ло - той гре - бе - шок,
мас - ле - на го - ло - вуш - ка, шел - ко - ва бо - ро - душ - ка.
Что ты ра - но вста - ешь, гром - ко пе - сни по - ешь,



гром - ко пе - сни по - ешь, дет - кам спать не да - ешь!

Зайка

Детская песенка

Довольно скоро



1. Хо - дит зай - ка по са - ду, по са - ду,
2. щип - лет трав - ку - ле - бе - ду, ле - бе - ду,
3. он и в рот - то не бе - рет, не бе - рет,
4. он во яс - ли - ца не - сет, да не - сет.

Петя-барабанщик

[В темпе марша]

А. Березняк. Сборник «Первые шаги»



Прозвонил звонок

[Довольно скоро]

А. Березняк. Сборник «Первые шаги»



У кота Русская народная песня

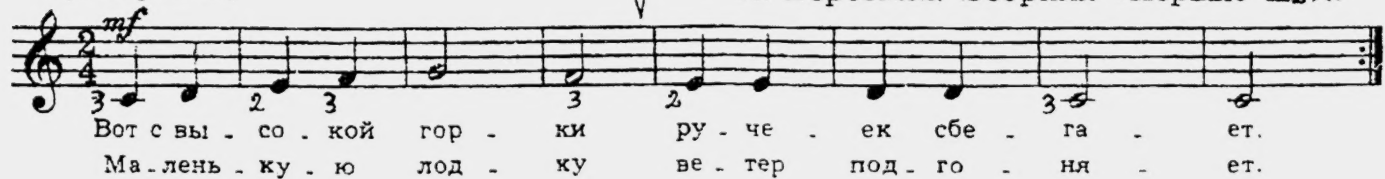
Не спеша



Ручеек

[Умеренно]

А. Березняк. Сборник «Первые шаги»



Белка

[Скоро]

А. Березняк. Сборник «Первые шаги»



Лошадка Детская песенка

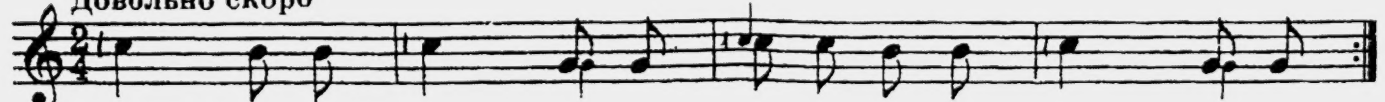
Скоро



1. Гоп, ло - шад - ка! Не ле - нить - ся! Не ля - гать - ся, не бры - кать, мы по - мчим - ся, слов - но пти - цы, ни - ко - му нас не до - гнать.
2. Мы сто - бой наш край об - ска - чем, на - до, на - до нам спе - шить. У - па - дем, так не за - пла - чем, пи - о - не ром на - до быть.

Солнышко Детская песенка

Довольно скоро



1. Сол - ныш. ко, сол - ныш. ко, выг - ля - ни в о - ко - шеч - ко:
2. где тво - и дет - ки, где ма - ло - лет - ки?
3. Си - дят на вет - ке, в со - ло - мен - ной клет - ке.

Наша Таня

[Медленно]

А. Березняк. Сборник „Первые шаги“



Елочка

Не очень скоро

Музыка М. Красева



Сад

Русская народная песня

Скоро



Мы пойдем в лужок

Русская народная песня

Оживленно



Скок-скок

Русская народная песня

Довольно скоро



Нолыбельная

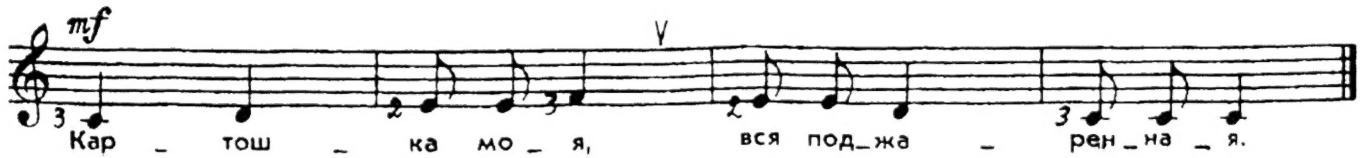
Русская народная песня

Медленно



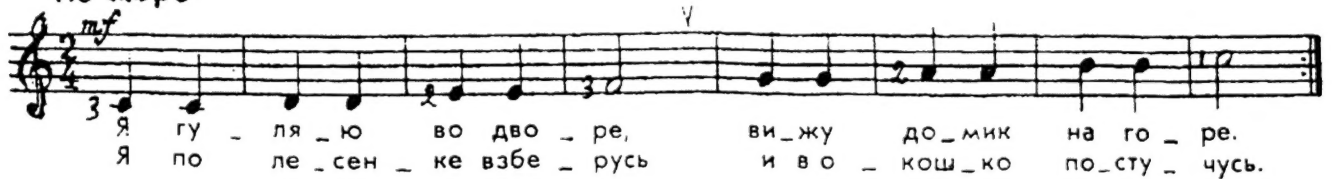
Как под горкой Русская народная песня

Довольно скоро



Я гуляю Русская народная песня

Не скоро



Качи Русская народная песня

Довольно скоро



Детская песенка

Оживленно

Музыка Е. Тиличевой



Раз, два, три, четыре, пять

Не спеша

mf

Музыка Н. Потоловского



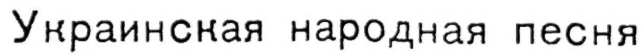
Солнышко Детская песенка

Умеренно



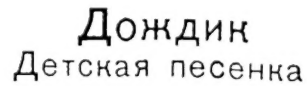
Украинская народная песня

Украинская народная песня



Украинская народная песня

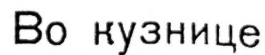
Украинская народная песня



Дождик
Детская песенка

Дождик
Детская песенка

Дождик
Детская песенка

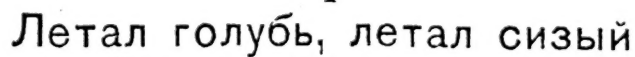


Во кузнице

Русская народная песня

В темпе марша

Русская народная песня

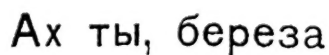


Летал голубь, летал сизый

Русская народная песня

Не спеша

Русская народная песня



Ах ты, береза

Русская народная песня

Оживленно

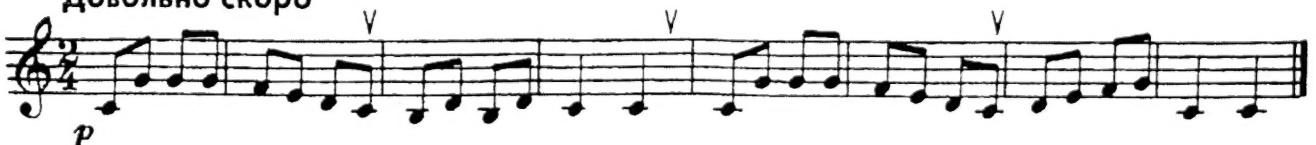
Русская народная песня



Русская народная песня

Довольно скоро

Русская народная песня



ЛАТИСЬКА НАРОДНА ПІСНЯ

ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato



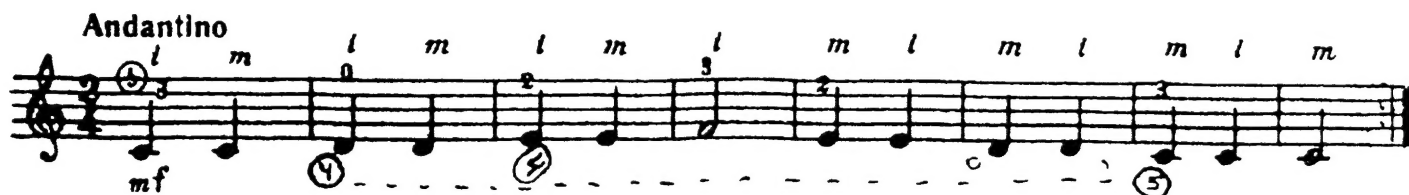
«КАК ПОД ГОРКОЙ, ПОД ГОРОЙ»

Російська народна пісня

КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

Русская народная песня

Andantino



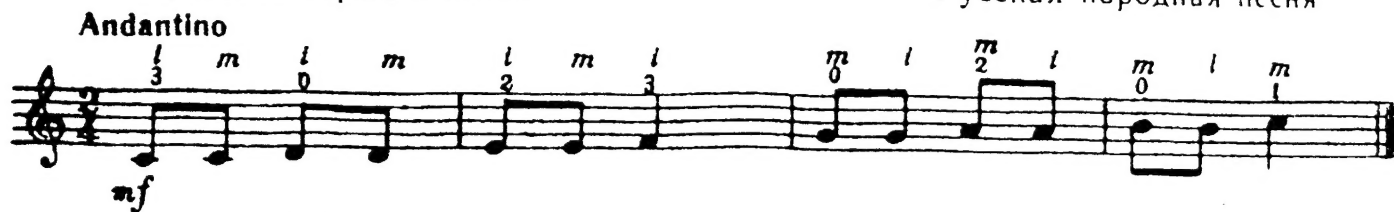
«Я ГУЛЯЮ»

Російська народна пісня

Я ГУЛЯЮ

Русская народная песня

Andantino



«КАЧИ»

Російська народна пісня

КАЧИ

Русская народная песня

Andantino



САВКА І ГРИШКА

Білоруська народна пісня

Andantino



«НЕ ЛЕТАЙ, СОЛОВЕЙ»

Російська народна пісня

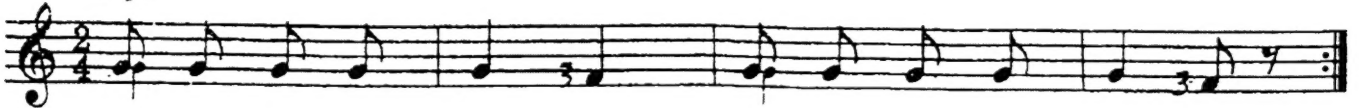
Andantino



Сорока

Детская песенка

Скоро



1. Со - ро - ка, со - ро - ка, где бы - ла? Да - ле - ко.
2. Каш - ку ва - ри - ла, де - то - чек кор - ми - ла,
3. на по - рог ска - ка - ла, го - стей со - зы - ва - ла.
4. Го - сти у - слы - ха - ли, быть о - бе - ща - ли.

Тетушка Арина

Детская песенка

Довольно скоро

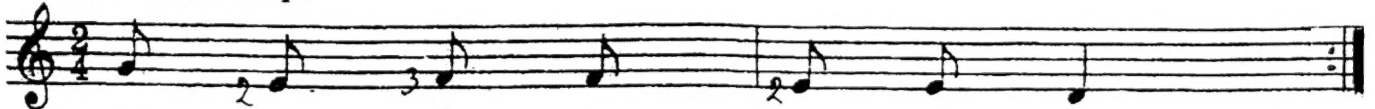


1. Уж ты, те - туш - ка А - ри - на, ты ку - да, ку - да хо - ди - ла?
2. На ба - зар хо - ди - ла, се - бе вед - ра ку - пи - ла.
3. Что да - ла? Рубль да - ла, ко - ро - мы - сла пол - то - ра.

Ай, дуду, дуду, дуду

Русская народная песня

Довольно скоро



1. Ай, ду - ду, ду - ду, ду - ду, ду - ду, ду - ду,
2. си - дит во - рон на ду - бу,
3. он иг - ра - ет во тру - бу,
4. во тру - бу се - реб - ря - ну.
5. Че - рез мыш - кин, мыш - кин дом
6. и - дет дым стол - бом, стол - бом.
7. Кош - ка с мыш - кой по - дра - лись,
8. в од - ной ям - ке со - бра - лись.

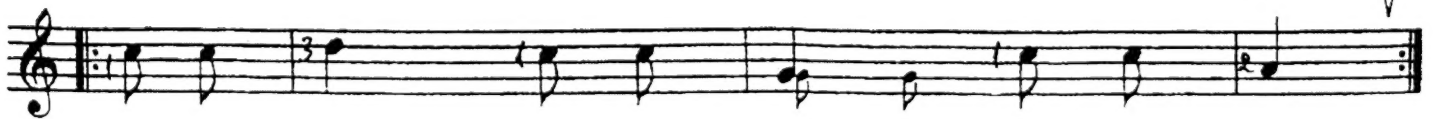
Вставала ранешенько

Русская народная песня

Умеренно



1. Вста - ва - ла ра - не - шень - ко,
у - мы - ва - ла - ся бе - ле - шень - ко.



2. Про - го - ня - ла ко - ров на ро - су,
у - ви - да - ла мед - ве - дя во ле - су.



3. Я мед - ве - дя ис - пу - га - ла - ся,
за ра - ки - тов куст бро - са - ла - ся.

Как пошли наши подружки

Русская народная песня

Подвижно



Савка и Гришка

Белорусская народная песня

Скоро



Русская народная прибаутка

Довольно скоро



Не летай, соловей

Русская народная песня

Умеренно



- | | | |
|----------------------------------|--------------------------|--------------------------|
| 1. Не ле - тай, | со - ло - вей, | у о - ко - шеч - ка, |
| 2. ты не пой. | со - ло - вей, | гром - ки пе - сен - ки, |
| 3. не бу - ди, | со - ло - вей, | мо - во ба - тьюш - ку. |
| 4. А мой ба - тьюш - ка не спит, | все кру - чи - нит - ся, | |
| 5. о . бо мне, | мо - ло - дой, | крас - ной де - ви - це, |
| 6. что на - е дут на двор | злы - е во - ро - ги, | |
| 7. у . ве - зут о - ни ме - ня | в чу - жу сто - ро - ну. | |

Якутская народная мелодия

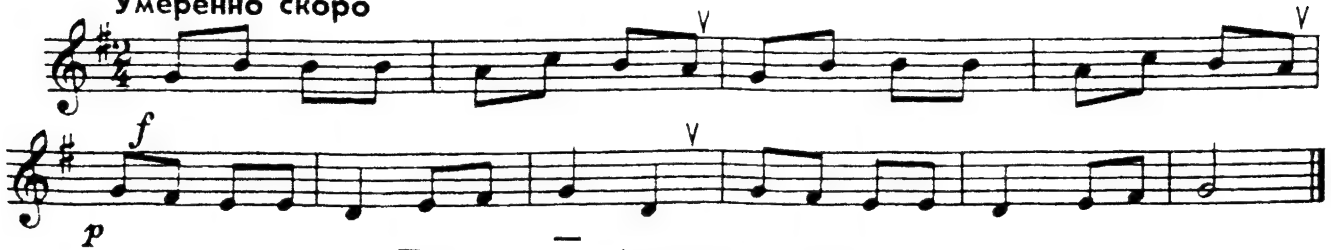
Оживленно



Ай, на горе дуб, дуб

Русская народная песня

Умеренно скоро



Во поле береза стояла

Русская народная песня

Умеренно скоро



Корова

Музыка М. Раухвергера

Медленно



Русская народная песня

Оживленно



По малину в сад пойдем

Не очень скоро

Музыка А. Филиппенко



АНДРЕЙ - ВОРОБЕЙ

Примовка

Moderato



АНДРЕЙ – ВОРОБЕЙ

Прибаутка

КОТИК

Примовка

Moderato



КОТИК

Прибаутка

ВОЛОШКА

Російська народна пісня

Andantino



ВАСИЛЕК

Русская народная песня

ДОЩИК

Російська народна пісня

Moderato



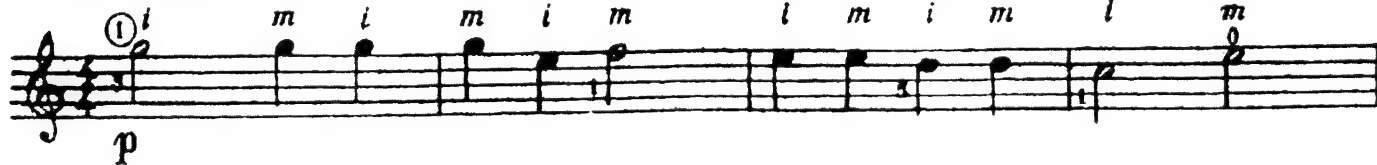
ДОЖДИК

Русская народная песня

ШУМ

Українська народна пісня

Moderato



ШУМ

Украинская народная песня



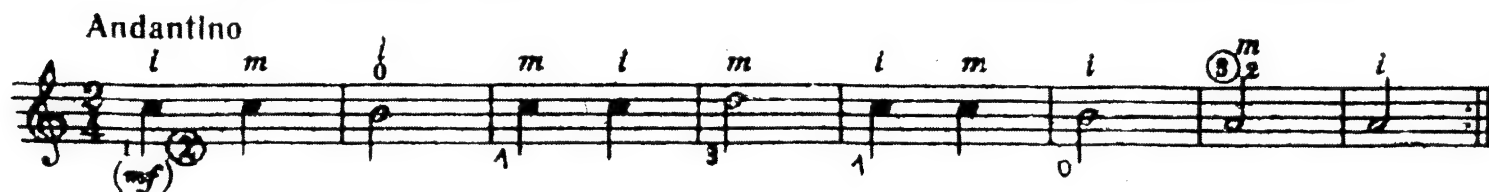
НА ЗЕЛЕНИМ ЛУЗІ

Російська народна пісня



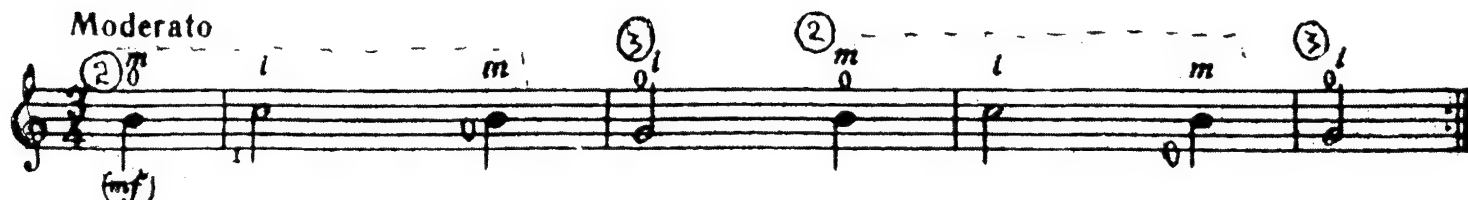
«НЕ ЛЕТАЙ, СОЛОВЕЙ»

Російська народна пісня



«ИДЕТ КОЗА РОГАТАЯ»

Російська народна пісня



НЕ ЛЕТАЙ, СОЛОВЕЙ

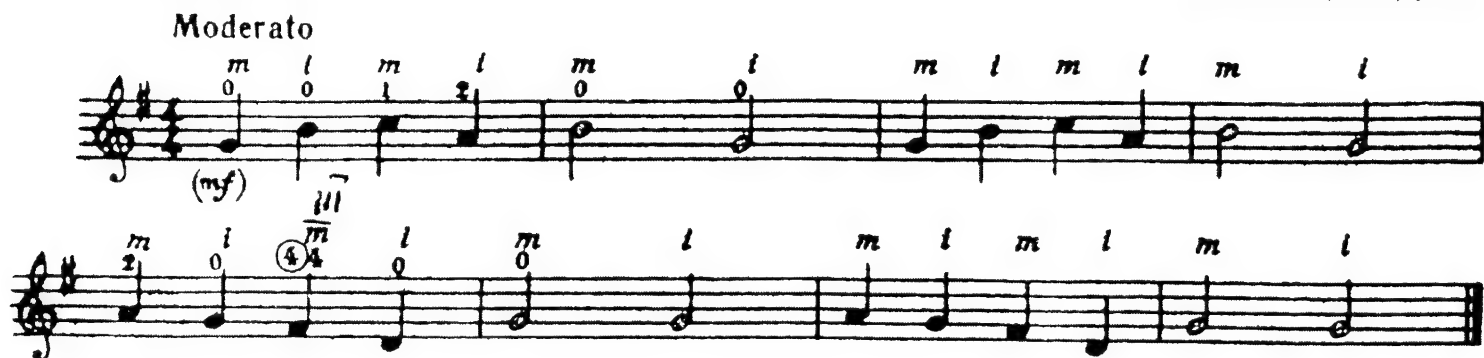
Русская народная песня

ИДЕТ КОЗА РОГАТАЯ

Русская народная песня

А ХТО В НАС РОЗУМНИЙ

А. АЛЕКСАНДРОВ



А КТО У НАС УМНЫЙ

АН. АЛЕКСАНДРОВ

БЛАКИТНІ САНКИ

М. ИОРДАНСЬКИЙ



ГОЛУБЫЕ САНКИ

М. ИОРДАНСКИЙ

Русская народная песня

Польская народная песня

[illegible]

Русская народная песня

Русская народная песня

Весело

Жи - ли у ба - бу - си два ве - се - лых гу - ся,

о - дин се - рый, дру - гой бе - лый, два ве - се - лых гу - ся.

ЗАТАКТ

АХ ВЫ, СЕНИ, МОИ СЕНИ

Русская народная песня

затакт



НЕ ЛЕТАЙ, СОЛОВЕЙ

Живо, весело



ВСТАВАЛА РАНЕШЕНЬКО

Русская народная песня

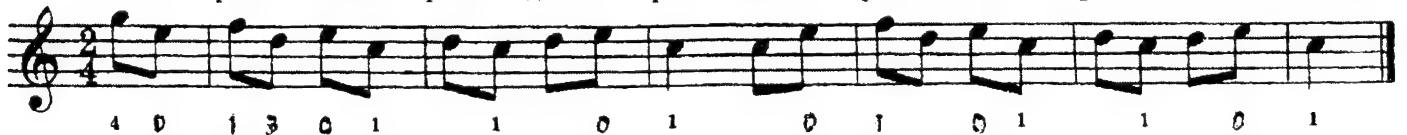
два-и раз-и два - и раз-и два-и раз-и два - и и т.д.



КАМАРИНСКАЯ

Русская народная плясовая песня

два-и раз-и два-и раз - и два - и раз-и два-и раз-и два-и раз-и два-и раз-и

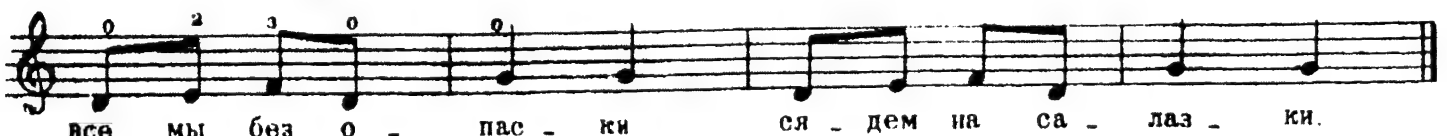


СНЕЖОК НА ГОРЕ

Оживленно



Сне - жок на го - ре, солн - це све - тит в ян - ва - ре,



все мы без о - пас - ки ся - дем на са - лаз - ки.

«ВО САДУ ЛИ, В ОГОРОДЕ»

Російська народна пісня

Andantino

Handwritten musical score for the Russian folk song "Во саду ли, в огороде". The score is written on two staves. The melody is in the upper staff, featuring a series of eighth and sixteenth notes with slurs. The accompaniment is in the lower staff, consisting of a steady eighth-note pattern. Fingering numbers (1, 2, 3, 4) are written above the melody. Dynamics include *mf* and *p*.

Ты поди, моя коровушка, домой

Російська народна пісня

Andantino

Handwritten musical score for the Russian folk song "Ты поди, моя коровушка, домой". The score is written on two staves. The melody is in the upper staff, featuring a series of eighth and sixteenth notes with slurs. The accompaniment is in the lower staff, consisting of a steady eighth-note pattern. Fingering numbers (1, 2, 3, 4) are written above the melody. Dynamics include *p* and *mf*.

Как на матушке на Неве-реке

Русская народная песня

Оживленно

Обработка В. Яшнева

Handwritten musical score for the Russian folk song "Как на матушке на Неве-реке". The score is written on two staves. The melody is in the upper staff, featuring a series of eighth and sixteenth notes with slurs. The accompaniment is in the lower staff, consisting of a steady eighth-note pattern. Fingering numbers (1, 2, 3, 4) are written above the melody. Dynamics include *mf* and *p*.

АНДАНТИНО

М. КАРКАССИ

АНДАНТИНО

М. КАРКАССИ

Andantino

The musical score is written for guitar and consists of two systems, each with five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino'. The score is filled with musical notation, including notes, rests, and fingerings (numbers 1-4). Dynamics such as *p* (piano) and *m* (mezzo) are indicated throughout. There are several circled numbers (1, 2, 3, 4, 5, 6) and boxed numbers (1, 2) that likely refer to specific techniques or exercises. The notation is complex, with many beamed notes and intricate fingerings.

ОЙ ДЖИГУНЕ, ДЖИГУНЕ

Українська народна пісня

Moderato

Handwritten musical score for the Ukrainian folk song "Oy Dzhigune, Dzhigune". The score is written on three staves in 3/4 time. The melody is marked with fingerings (i, m, a, 0, 1, 2, 3, 4, 5) and includes a key signature change to one sharp (F#) in the third staff. The tempo is marked "Moderato".

ОЙ ТИ, ДІВЧИНО ЗАРУЧЕНАЯ

Українська народна пісня

Cantando

Handwritten musical score for the Ukrainian folk song "Oy Ty, Divchyno Zaruchena". The score is written on three staves in 3/4 time. The melody is marked with fingerings (i, m, a, 0, 1, 2, 3, 4, 5) and includes a key signature change to one sharp (F#) in the second staff. The tempo is marked "Cantando".

Ф. КАРУЛЛІ

Moderato

The Bird Song
George F. Root, Op. 12, No. 1

musical score for a single melodic instrument (likely a flute or violin) in G major and 4/4 time. The score consists of six staves. The melody is characterized by various ornaments (m, i, a) and fingerings (1, 2, 3, 4). The bass line consists of chords and fingerings (0, 1, 2, 3, 4). The piece ends with a "Fine" marking.

МАЗУРКА

Польський народний танець

Tempo di Mazurca

МАЗУРКА

Польский народный танец

Tempo di Mazurca

Handwritten musical score for a piece titled "Tempo di Mazurca". The score is written on three systems of five-line staves. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Tempo di Mazurca". The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. The third staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The piece concludes with a double bar line and the word "Fine".

ЯЛИНКА

Л БЕКМАН

Moderato[illegible]

ЕЛОЧКА

Л. БЕКМАН

[illegible]

ВАЛЬС

Ф. КАРУЛЛІ

Tempo di Valse

ВАЛЬС

Ф. КАРУЛЛИ

КОЛИСКОВА

І. ФІЛІПП

Moderato

КОЛЫБЕЛЬНАЯ

И. ФИЛИПП

ЕХАЛІ КАЗАК ЗА ДУНАЙ

Moderato

Handwritten musical score for the piece "ЕХАЛІ КАЗАК ЗА ДУНАЙ" (Caucasians on the Danube). The score is written in 2/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Moderato". The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*. The piece concludes with a first and second ending.

ЧЕРНОБРОВЫЙ, ЧЕРНООКИЙ

Moderato

Handwritten musical score for the piece "ЧЕРНОБРОВЫЙ, ЧЕРНООКИЙ" (Black-browed, Black-eyed). The score is written in 2/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Moderato". The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*.

First Exercise on the E String

Johann Kasper Mertz
(1800 – 1856)

♩ = 100 – 116

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each beginning with a measure number in a box: 1, 4, 7, and 10. The music is written in treble clef with a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line is simpler, featuring whole and half notes. There are several dynamic markings: *p* (piano) and *f* (forte). There are also some performance instructions like *m* (marcato), *i* (accent), and *z* (zest). The score ends with a double bar line and a repeat sign.

Source: *Exercises on the E String*

Dance

Hans Neusidler
(1508 – 1563)
arr. Paul Gerrits
(1935 –)

d = 72 - 84

Вальс

В. Курочкин



По малину в сад пойдем

А. Филиппенко



ЁЛОЧКА

Moderato

М. Красаев

Three staves of musical notation for the piece 'ЁЛОЧКА'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes fingerings (1, 2, 3, 4), articulation marks (accents), and dynamics (mf, p). The second and third staves continue the melody and accompaniment, with various note values and rests.

СТЕПЬ ДА СТЕПЬ КРУТОМ

Moderato

Four staves of musical notation for the piece 'СТЕПЬ ДА СТЕПЬ КРУТОМ'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features fingerings, articulation marks, and dynamics (f, p). The second and third staves continue the melody and accompaniment. The fourth staff includes a first ending (1.) and a second ending (2.) marked with repeat signs and a double bar line.

На заре ты её не буди

А. Варламов

Handwritten musical score for the song "На заре ты её не буди" by A. Varlamov. The score is written on three staves in G major (one sharp) and 4/4 time. The melody is in the upper voice, and the accompaniment is in the lower voice. The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations like 'a', 'm', 'i', and 'm' above the notes, and circled numbers (3, 5, 4) indicating specific measures or techniques. The piece ends with a double bar line.

Веселі гуси

українська народна пісня

Handwritten musical score for the Ukrainian folk song "Веселі гуси". The score is written on two staves in G major (one sharp) and 4/4 time. The melody is in the upper voice, and the accompaniment is in the lower voice. The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations like 'a', 'm', 'i', and 'm' above the notes, and circled numbers (6, 5, 6, 4, 6) indicating specific measures or techniques. The piece ends with a double bar line.

«ВО КУЗНИЦЕ»

Російська народна пісня

Andantino

ЛЮЛЕНЬКИ-ЛЮЛІ

Д. ТЮРК

Andantino

«ИВУШКА»

Російська народна пісня

Andante

POCO ALLEGRETTO

(Op. 246)

Ф.КАРУЛИ

Three staves of musical notation for the piece "POCO ALLEGRETTO". The first staff begins with a treble clef, a 2/4 time signature, and a mezzo-forte (*mf*) dynamic. It features a melody with eighth-note patterns and a bass line with chords. A fingering box (1 0 4) is present. The second staff continues the melody and bass line, ending with a repeat sign and a *Fine* marking. The third staff starts with a piano (*p*) dynamic and continues the piece, ending with a *D. C. al Fine* instruction.

ANGLAISE

(Op. 121 nr. 6)

Ф.КАРУЛИ

Four staves of musical notation for the piece "ANGLAISE". The first staff is in 2/4 time with a mezzo-forte (*mf*) dynamic. The second staff continues the piece, ending with a *Fine* marking. The third staff begins with a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic, then changes to piano (*p*), and concludes with a *D. C. al Fine* instruction.

ПІСЕНЬКА О. ГУРЦІЛОВ

Andante

Handwritten musical notation for the first piece, 'ПІСЕНЬКА' by О. ГУРЦІЛОВ. The tempo is marked 'Andante'. The notation includes fingerings (0, 1, 2, 3, 4) and articulation (accents, slurs) above the notes. The piece is written in C major and 4/4 time. Dynamics include *m/p*, *f*, and *p*.

ПРЕЛЮД М. КАРКАССІ

Andantino

Handwritten musical notation for the second piece, 'ПРЕЛЮД' by М. КАРКАССІ. The tempo is marked 'Andantino'. The notation includes fingerings (1, 2, 3, 4) and articulation (accents, slurs) above the notes. The piece is written in C major and 4/4 time. Dynamics include *mf*, *f*, and *p*.

МАЛЕНЬКИЙ ВАЛЬС

Tempo di Valse

О. Иванов-Крамской

Музыкальный фрагмент «Маленький вальс» (Маленький вальс) О. Иванов-Крамской. Темп: Tempo di Valse. Ключ: 3/4. Динамики: mf, f, Fine. Фигуры: p, m, i.

П'ЕСА

Allegretto

Д. ТЮРК

Музыкальный фрагмент «П'еса» (П'еса) Д. Тюрк. Темп: Allegretto. Ключ: 2/4. Динамики: f, mf, p. Фигуры: m, i, m, i.

КОТИК

Moderato

А. БЮХНЕР

Музыкальный фрагмент «Котик» (Котик) А. Бюхнер. Темп: Moderato. Ключ: 3/4. Динамики: mf, p. Фигуры: i, m, i, m.

МОЙ КОСТЁР

Moderato

Handwritten musical score for the song "МОЙ КОСТЁР". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato". The first staff starts with a dynamic marking of *mf* and includes fingerings (1, 2, 3, 4) and accents (*a*). The second staff continues the melody with various note values and rests. The third staff features a key signature change to two sharps (F# and C#). The fourth staff continues the melody. The fifth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2." which concludes with a double bar line and repeat dots.

БУДЬТЕ ЗДОРОВЫ

Moderato

И. Любан

Handwritten musical score for the song "БУДЬТЕ ЗДОРОВЫ" by И. Любан. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato". The first staff starts with a dynamic marking of *f* and includes fingerings (1, 2, 3, 4) and accents (*a*). The second staff continues the melody with various note values and rests. The third staff features a key signature change to two sharps (F# and C#). The fourth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2." which concludes with a double bar line and repeat dots. The word "Fine" is written below the second ending. The fifth staff continues the melody and ends with a double bar line and repeat dots. The text "D.S. al Fine" is written at the bottom right.

ГАЛОП

В. НЕЙЛАНД

Moderato

The musical score for "Галоп" (Gallop) by V. Neyland is a single-system piece for piano. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Moderato". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a first ending bracket labeled "1" and a dynamic marking of "sf". The second staff continues the melody and includes a dynamic marking of "p". The third staff features a "cresc." (crescendo) marking and a dynamic marking of "f". The fourth staff includes a "Fine" marking and a dynamic marking of "mp". The fifth staff concludes the piece with a key signature change to two sharps (F# and C#) and a final dynamic marking of "p". The score is filled with various musical notations, including eighth and sixteenth notes, rests, and fingerings.

ПРЕЛЮД М. КАРКАССИ

Moderato

ЧОРНИЙ БАРАНЕЦЬ

Болгарська народна пісня

Andante

Гопак

український народний танець

8

f 3 ⑥

① Fine *mf* 3

f 3 *mp* ⑤ 2 3 3

8

Одинокaя гармонь

Б. Мокроусов

p. 3 ⑥ ⑤ 3

1 2

НИВА МОЯ, НИВА

Русская народная песня



ПОД ЯБЛОНЬКОЙ ЗЕЛЕНОЮ

Русская народная песня



КАК ПОШЛИ НАШИ ПОДРУЖКИ

Русская народная песня



КАК У НАШИХ У ВОРОТ

Русская народная песня



ОЙ, ДА НЕ ВЕЧЕР...

Andante

The musical score is for a piece titled "Andante" in 4/4 time. It consists of three systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melody with notes marked with fingerings (1, 2, 3, 4) and slurs, and a bass staff with a supporting line. The second system continues the melody and bass line, with a repeat sign appearing in the middle. The third system includes a first ending (1.V.) and a second ending (2.), both leading to a final cadence. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked "Andante".

ТОНКАЯ РЯБИНА

Andante

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written for four staves, each representing a different instrument or voice part. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also articulation marks like accents and slurs. The score is divided into two main sections, labeled '1.' and '2.', with the second section marked 'rit.'.

ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ

Lento

ПОД ОКНОМ ЧЕРЁМУХА КОЛЫШЕТСЯ

Andante

ALLEGRETTO

(Piste 1)

Mauro GIULIANI

i m 4 i 1 a m i m a m i p p i m a m i a 1 i 3 m

The first system of musical notation for 'The Bird Song' is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests and accidentals (sharps and naturals) throughout the system. The system ends with a double bar line.

i1 m i p2 i m 1 i 0 4 1 2 i a m i a m i 2 m a1 i m a

The first staff of music shows a melody in G major (one sharp) and a bass line. The melody consists of eighth and quarter notes. The bass line features triplets of eighth notes, with some notes marked with fingerings (1, 2, 3).

$$m \quad i \quad 2 \quad m \quad i \quad m \quad p \quad i \quad p \quad m \quad i \quad m \quad p^2 \quad i \quad p \quad 1 \quad 1 \quad a^2 \quad m^3$$

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some notes beamed together. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, also with some beaming. The system concludes with a double bar line.

11 a m 12 a 4 11 a m2 11 a m 1 a m 1 a m i 1 4 3 1

The first system of musical notation for 'The Rose Tree' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes, with some beamed eighth notes. There are two measures marked with a '4' and one measure marked with a '2', indicating fingerings or specific rhythmic values. The bass line is represented by a single eighth note in each measure, positioned below the staff.

i1 m i 1 m3 i1 m p2 1 i2 m1 a m i a m1 i2 a m3 i4 a

The first system of musical notation for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes, with some groups of four notes beamed together. There are four measures in this system. The first measure contains a quarter rest followed by a group of four eighth notes. The second measure contains a group of four eighth notes. The third measure contains a group of four eighth notes. The fourth measure contains a group of four eighth notes. Below the staff, there are four vertical lines, each with a small circle at the bottom, representing a bass line or a guide for a second voice.

11 m i4 a1 m3 i4 m1 a i2 m a i1 m3 a1 i2 m3 i4 i2

The first system of the musical score for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with some beamed groups. The first measure contains a quarter rest, followed by a series of eighth notes. The staff ends with a double bar line.

М. ДЖУЛІАНІ

Allegro

[illegible]

АЛЛЕГРЕТТО

М.КАРКАССИ

The musical score is written for a single melodic line on a grand staff (treble clef). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (0, 3, 1, 3, 0) and a triplet of eighth notes. The second staff concludes with a forte (*f*) dynamic. The third staff features a triplet of eighth notes and fingerings (0, 1, 4, 0). The fourth staff includes fingerings (2, 1, 0, 3) and a piano (*p*) dynamic. The fifth and sixth staves continue the melodic development with various articulations and fingerings. The piece concludes with a final forte (*f*) dynamic.

КОНИК

Пісенька з мультфільму «Пригоди Незнайки»

В. ШАІНСЬКИЙ

Allegretto

ПІСЕНЬКА ЧЕРЕПАХИ

З мультфільму «Левеня і Черепаха»

Г. ГЛАДКОВ

Andantino

Ой, не ходи, Грицю

Украинская народная песня

Andantino (Неторопливо)

Конец

Повторить с начала до слова "Конец"

Не велят Маше за реченьку ходить

Русская народная песня

Lento (Довольно медленно)

dim.

Ехал казак на вийноньку

Украинская народная песня

Marciale (Маршеобразно)

f

p

Пьеса

С. ПАСТОР

Energico (Энергично)



Пьеса

С. ПАСТОР

Energico (Энергично)



Повторить с начала до слова "Конец"

Андантино

М. АЛЕКСАНДРОВА

Andantino (Негоропливо)



АНДАНТИНО

Ф. КАРУЛЛИ

Handwritten musical notation for 'Andantino' by F. Carulli. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes with fingerings (1-4) and dynamics including *mf*, *f*, and *dim.*. The second staff continues the melody with similar dynamics. The third staff features a *f* dynamic followed by several *p* (piano) markings. The fourth staff starts with *p cresc.* and ends with a *f* dynamic. The notation includes various rhythmic values, accidentals, and articulation marks.

ПРЕЛЮДИЯ

М. КАРКАССИ

Andante (Не спеша)

Handwritten musical notation for 'Andante (Не спеша)' by M. Karacas. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes with fingerings (1-4) and dynamics including *mf*, *p*, and *cresc.*. The second staff continues the melody with similar dynamics. The third staff features a *f* dynamic followed by a *rall.* (rallentando) marking. The notation includes various rhythmic values, accidentals, and articulation marks.

Ходила младшенька
Русская народная песня

Обработка В. Яшнева

Быстро

Four staves of musical notation for a Russian folk song. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Быстро' is above the first staff. The first staff contains a melody with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second staff continues the melody and bass line. The third and fourth staves feature more complex rhythmic patterns with triplets and sixteenth notes. The piece ends with a double bar line.

Стоит гора высокая
Украинская народная песня

Обработка В. Яшнева

Умеренно

Two staves of musical notation for a Ukrainian folk song. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Умеренно' is above the first staff. The first staff contains a melody with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second staff continues the melody and bass line, ending with a 'rit.' (ritardando) marking. The piece ends with a double bar line.

В ТЕМНОМ ЛЕСЕ

Русская народная песня

Оживленно

Three staves of musical notation for the song 'В ТЕМНОМ ЛЕСЕ'. The first staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The second and third staves continue the melody and bass line, with various fingerings and articulations indicated by numbers and dots.

ИЗ-ПОД ДУБА, ИЗ-ПОД ВЯЗА

Русская народная песня

Умеренно

Two staves of musical notation for the song 'ИЗ-ПОД ДУБА, ИЗ-ПОД ВЯЗА'. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The second staff continues the melody and bass line, with various fingerings and articulations indicated by numbers and dots.

СОЛНЦЕ ВСХОДИТ И ЗАХОДИТ

Русская народная песня

Не спеша

Счет: раз-и два-и раз-и два-и раз-и два-и раз-и два-и раз-и два-и и т.д.

Two staves of musical notation for the song 'СОЛНЦЕ ВСХОДИТ И ЗАХОДИТ'. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The second staff continues the melody and bass line, with various fingerings and articulations indicated by numbers and dots.

Valse d'automne

Autumn Waltz

Lyse Gingras
(1949 -)

♩ = 138 - 152

6

11

16

21

26

30

Канарио

И. Ван ден Хове

Allegretto [Оживленно]

musical score for "Канарио" by И. Ван ден Хове, featuring vocal lines with lyrics "mim mim m m m m mim mim m m m" and piano accompaniment. The tempo is marked "Allegretto [Оживленно]". Dynamics include *mf* and *f*. The score includes a repeat sign and a *rit.* marking.

Испанский вальс

Н. Паганини

Tempo di valse [В темпе вальса]

musical score for "Испанский вальс" by Н. Паганини, featuring piano accompaniment. The tempo is marked "Tempo di valse [В темпе вальса]". The score includes a repeat sign, a *rit.* marking, and a section marked "III". There are also markings for "Фл. 12" and "8".

АНДАНТИНО

М. Каркасси

Andantino

М. Каркасси

p

f

ШВЕЙЦАРСКАЯ ПЕСНЯ

М. Каркасси

Allegretto

Швейцарская Песня

М. Каркасси

p

Грузинська народна пісня

Грузинська народна пісня

The image shows a musical score for a piece titled "Tranquillo". It consists of two staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line with various fingerings indicated by numbers 0 through 4. There are also some letters above the notes, possibly indicating articulation or phrasing. The bottom staff begins with a bass clef and the same key signature and time signature. It also contains a single melodic line with fingerings and some letters. The overall tempo/mood is indicated by the word "Tranquillo" at the top left.

M. KAPKACCI

[illegible]

ВАЛЬС

М. КАРКАССИ

Tempo di Valse

ВАЛЬС

М. КАРКАССИ

МАЛЕНЬКА ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Allegretto

МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

ЛИСИЧКА

Українська народна пісня

Andantino

mf

l m a a m l 4 4 4

p i p l p

m i m i a l a l m i m i

a m i m i m i m i m i a l

rit.

ПРЕЛЮДІЯ

О. ІВАНОВ-КРАМСЬКОЇ

Moderato[illegible]

АНДАНТИНО

Andantino

Φ. COP

The image shows a musical score for "The Song of the Lark" by George Cohan. The score is written for voice and piano. It consists of four staves. The first staff is the vocal melody, and the subsequent three staves are the piano accompaniment. The music is in 2/4 time and the key of G major. The vocal melody is characterized by a lark-like quality, with various ornaments and a piano accompaniment that provides a harmonic foundation with chords and arpeggios. The score includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte), as well as articulation like "acc" (accent) and "acc." (accented). The piece concludes with a double bar line and repeat dots.

ВАЛЬС

M. KAPKACI

Tempo di Valse

mf p

p p p p

m i m i m i

p p p p p

i m i m

1 4 2 4 0 1

Fine

a m i a m i

1 2 1 2 3 4 1 2 3 4

1

«УТУШКА ЛУГОВАЯ»

Російська народна пісня

Allegretto

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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МЕТЕЛИЦЯ

Українська народна пісня

Allegretto

This musical score is for the Ukrainian folk song "Metelitsya" (The Butterfly). It is written for guitar, featuring a treble clef and a 2/4 time signature. The tempo is marked "Allegretto". The key signature has one sharp (F#), indicating D major or B minor. The score is divided into four systems, each containing a single melodic line with guitar-specific notation. Fingerings are indicated by numbers 1-4 above or below notes. Chords are shown with numbers 0-4 below the staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece includes repeat signs and a final double bar line. The notation combines standard musical symbols with guitar-specific elements like tablature and fret numbers.

БУРЕ

Л. МОЦАРТ

Andantino

МАЗУРКА

Ф. ТАРРЕГА

Allegretto

ПРЕЛЮД М. КАРКАССИ

Moderato

Handwritten musical score for the Prelude by M. Karikassi, Moderato. The score is written for guitar on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece features a melody with triplets and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics include *f* (forte) and *p* (piano). The piece ends with a repeat sign.

КОЛИСКОВА Й. БРАМС

Andante

Handwritten musical score for the Cradle Song by J. Brahms, Andante. The score is written for guitar on a single staff with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The piece features a melody with triplets and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piece ends with a repeat sign.

Песенка кота Леопольда

Б.Савельев

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score consists of four staves. The first staff is the melody, and the subsequent three staves are for guitar accompaniment. The melody features a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment includes various chords (m, a, i, o) and fingerings (1, 2, 3, 4). The score ends with a double bar line and a final chord.

Песенка Чебурашки

В. Шаинский

The musical score is written on four staves in 2/4 time. The melody is written on the upper staff of each system, and the bass line is written on the lower staff. The melody consists of eighth and quarter notes, with various rests and accidentals. The bass line consists of chords and single notes, with fingerings indicated by numbers 1-4. The score is written in a simple, clear style, suitable for a children's song.

Staff 1: Melody starts with a quarter rest, followed by a quarter note 'i', a quarter note 'm', a quarter note 'i', a quarter note 'm', a quarter note 'i', a quarter note 'm', a quarter note 'i', a quarter note 'a', a quarter note 'm', and a quarter note 'i'. Bass line starts with a quarter rest, followed by a quarter note '0', a quarter note '2', a quarter note '0', a quarter note '2', a quarter note '0', a quarter note '2', a quarter note '0', a quarter note '2', a quarter note '0', and a quarter note '2'.

Staff 2: Melody starts with a quarter note 'm', a quarter note 'i', a quarter note 'a', a quarter note 'i', a quarter note 'm', a quarter note 'i', a quarter note 'a', a quarter note 'i', a quarter note 'm', a quarter note 'i', a quarter note 'a', and a quarter note 'i'. Bass line starts with a quarter note '1', a quarter note '3', a quarter note '1', a quarter note '3', a quarter note '1', a quarter note '3', a quarter note '1', a quarter note '3', a quarter note '1', a quarter note '3', a quarter note '1', and a quarter note '3'.

Staff 3: Melody starts with a quarter note 'm', a quarter note 'i', a quarter note 'a', a quarter note 'i', a quarter note 'm', a quarter note 'i', a quarter note 'a', a quarter note 'i', a quarter note 'm', a quarter note 'i', a quarter note 'a', and a quarter note 'i'. Bass line starts with a quarter note '2', a quarter note '0', a quarter note '2', a quarter note '0', a quarter note '2', a quarter note '0', a quarter note '2', a quarter note '0', a quarter note '2', a quarter note '0', a quarter note '2', and a quarter note '0'.

Staff 4: Melody starts with a quarter note 'm', a quarter note 'i', a quarter note 'i', a quarter note 'm', a quarter note 'i', a quarter note 'i', a quarter note 'm', a quarter note 'i', a quarter note 'i', a quarter note 'm', a quarter note 'i', and a quarter note 'i'. Bass line starts with a quarter note '3', a quarter note 'P', a quarter note '0', a quarter note '2', a quarter note 'P', a quarter note '0', a quarter note '2', a quarter note 'P', a quarter note '0', a quarter note '2', a quarter note 'P', and a quarter note '0'.

АНДАНТЕ

М. КАРКАССИ

АНДАНТЕ

М. КАРКАССИ

Andante

Handwritten musical score for a piece titled "АНДАНТЕ" (Andante) by M. KАРКАССИ. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The piece consists of a single melodic line with various fingerings (l, m, i, m) and dynamics (p, mf, f, dim., rit., pp). The score is divided into six systems, each containing a single staff. The first system starts with a treble clef and a key signature of one sharp. The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The piece ends with a double bar line.

Handwritten musical score for a piece titled "АНДАНТЕ" (Andante) by M. KАРКАССИ. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The piece consists of a single melodic line with various fingerings (l, m, i, m) and dynamics (p, mf, f, dim., rit., pp). The score is divided into six systems, each containing a single staff. The first system starts with a treble clef and a key signature of one sharp. The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The piece ends with a double bar line.

Андантино

М. КАРКАССИ

Музыкальный фрагмент в 4/4 такте. Начиная с *mf*, затем *f* и *mf*. Включает трио и четверные ноты, а также акценты.

Аллегретто

М. КАРКАССИ

Музыкальный фрагмент в 6/8 такте. Начиная с *mf*, затем *f*, *mf* и *p*. Включает трио и четверные ноты, а также акценты. Завершается *Fine* и *D. C. al Fine*.

«ВО ПОЛЕ БЕРЕЗА СТОЯЛА»

Російська народна пісня

Andante

Handwritten musical score for the Russian folk song "Во поле береза стояла". The score is written on three staves in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The first staff begins with a *mf* dynamic and includes a first ending bracket labeled "V" over measures 1-3. The second staff includes a *f* dynamic. The third staff ends with a *p* dynamic. The score is heavily annotated with guitar fret numbers (0-5) and fingering numbers (1-4) above and below the notes.

ПОВІЙ, ВІТРЕ, НА ВКРАЇНУ

Українська народна пісня

Andante

Handwritten musical score for the Ukrainian folk song "Повій, вітре, на Україну". The score is written on three staves in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The first staff begins with a *mp* dynamic. The second staff includes a *f* dynamic. The third staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The score is heavily annotated with guitar fret numbers (0-4) and fingering numbers (1-4) above and below the notes.

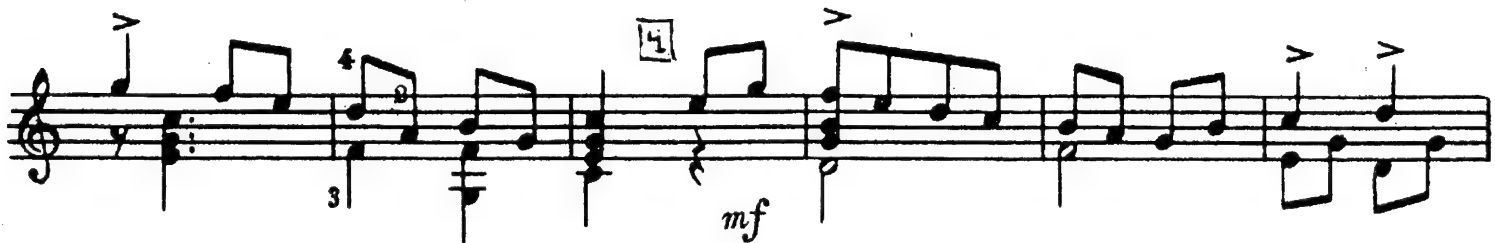
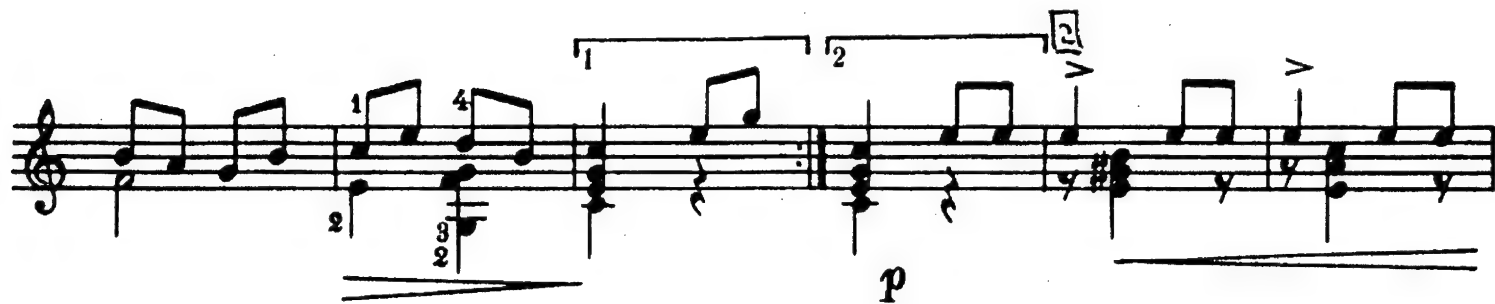
ІГРОВА

О. ІВАНОВ-КРАМСЬКОЇ

ІГРОВАЯ

А. ІВАНОВ-КРАМСКОЇ

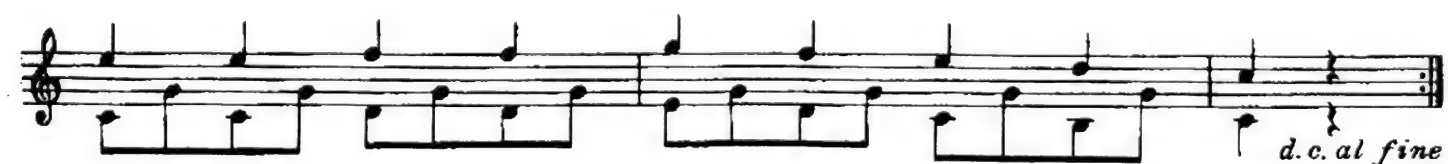
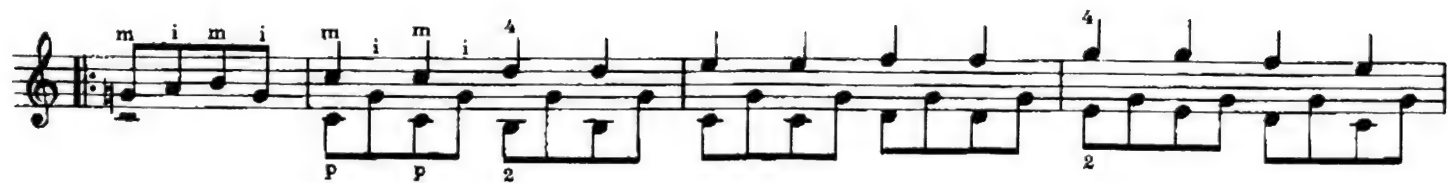
Moderato scherzando



Andante

Fernando Carulli

This musical score is for a piece titled "Andante" by Fernando Carulli. It consists of eight staves of music, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Some notes are marked with "m" (marcato) or "i" (accented). The piece concludes with a "fine" marking at the end of the eighth staff.



НА ГОРІ, ГОРІ

Українська народна пісня

«НА ГОРІ, ГОРІ»

Украинская народная песня

Allegretto

Handwritten musical score for the Ukrainian folk song "На горі, горі" (Allegretto). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also markings for *m* (mezzo) and *a* (alto). The score is divided into measures by vertical bar lines, with some measures containing multiple notes.

БАНДУРА

Українська народна пісня

БАНДУРА

Украинская народная песня

Andantino

Handwritten musical score for the Ukrainian folk song "На горі, горі" (Andantino). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andantino". The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also markings for *a* (alto) and *v* (vibrato). The score is divided into measures by vertical bar lines, with some measures containing multiple notes.

First staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and a dynamic marking of *mf*. A dashed line indicates a breath mark or phrasing boundary.

Second staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and a dynamic marking of *mf*. A dashed line indicates a breath mark or phrasing boundary.

Third staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and a dynamic marking of *mf*. A dashed line indicates a breath mark or phrasing boundary.

Fourth staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and a dynamic marking of *mf*. A dashed line indicates a breath mark or phrasing boundary.

Fifth staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and a dynamic marking of *mf*. A dashed line indicates a breath mark or phrasing boundary.

Sixth staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and a dynamic marking of *mf*. A dashed line indicates a breath mark or phrasing boundary.

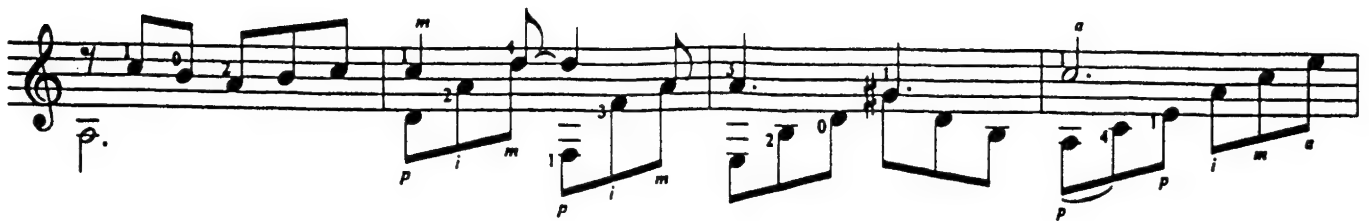
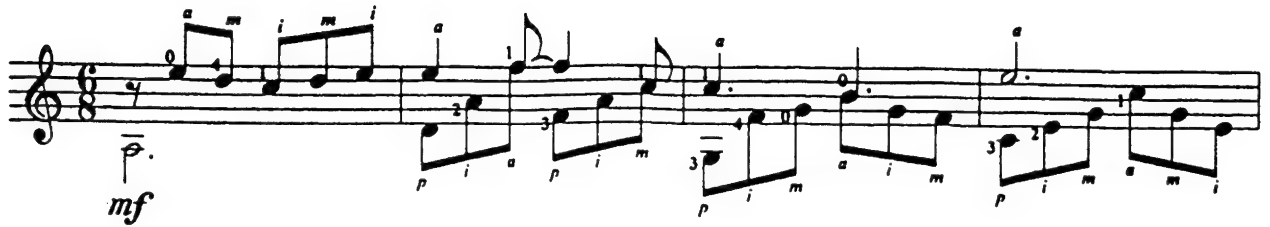
Seventh staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and a dynamic marking of *mf*. A dashed line indicates a breath mark or phrasing boundary.

СТРАННИКИ

La Peregrinacion

Allegretto

A. Рамирес



ЕСТОНСЬКИЙ НАРОДНИЙ ТАНЕЦЬ

Vivo

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Vivo'. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with various fingering numbers (i, m, a, i, i, m, a, a, m) and dynamic markings (mp, p, p, p, p, i, p, i, p, p) written below the staff. The second staff continues the melody, including a triplet of eighth notes and a measure with a circled '2' and '3' above it, indicating a double bar line and repeat. The third staff shows a change in the bass line with sustained notes and includes a measure with a circled '2' and '3' above it. The fourth staff continues the melody with a measure marked 'mf'. The fifth staff concludes the piece with a final cadence, marked 'VII' and 'sf' (sforzando), and includes a measure with a circled '4' and '1' above it.

Я встретил Вас

Музыка неизвестного автора

Andante (Не спеша)

я встретил вас
а а т я

mf p f rit.

Очи черные

Музыка неизвестного автора

Moderato. Poco a poco accelerando (Умеренно, понемногу ускоряя)

а и а т

mf p rit.

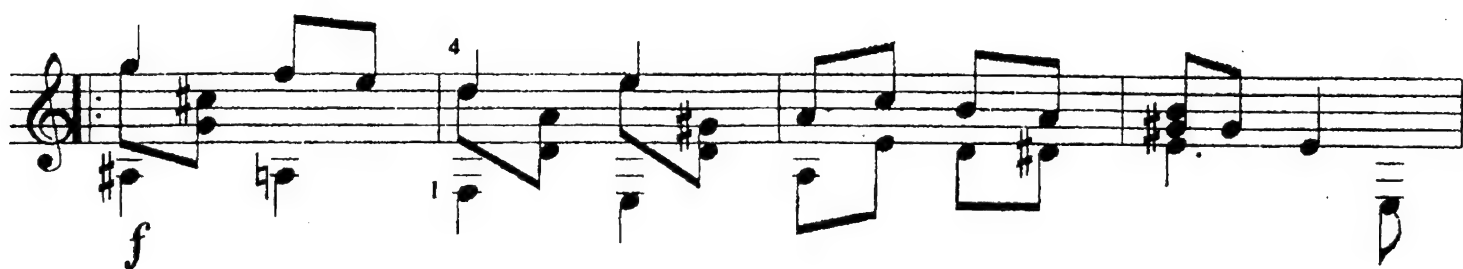
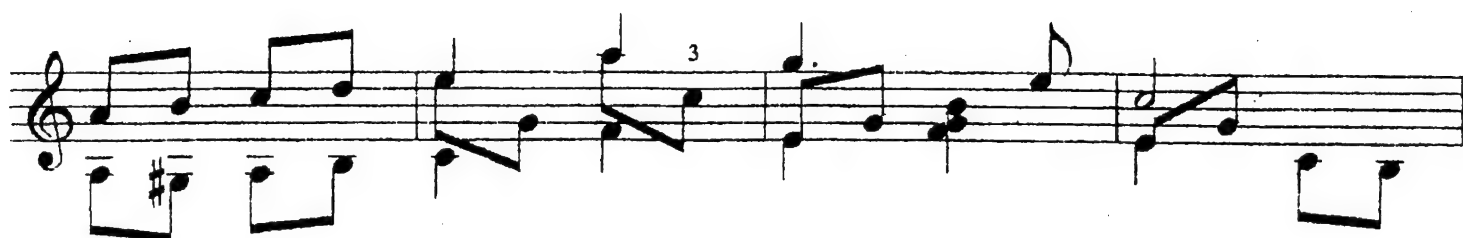
1. 2.

Ой кряче, кряче

(укр. нар. пісня)

пер. В. Селемюти

Moderato



АНДАНТИНО

M. KAPKACCI

АНДАНТИНО

M. KAPKACCI

Andantino

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andantino'. The score consists of six staves of music, each containing various musical notations including notes, rests, and fingerings. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulations include accents (*a*), slurs, and breath marks. The piece concludes with a 'Fine' marking.

Staff 1: *mf*, *a*, *m*, *a*, *a*, *m*, *m*, *a*, *m*, *a*, *mf*

Staff 2: *mf*, *cresc.*

Staff 3: *f*, *p*, *p*, *p*

Staff 4: *mf*

Staff 5: *mf*, *Fine*

Staff 6: *p*, *a*, *m*, *m*, *a*, *m*, *m*, *m*, *m*, *m*, *m*

МАЗУРКА

РОКАМОРА

МАЗУРКА

РОКАМОРА

Tempo di Mazurka

Вальс

Ф. КАРУЛЛИ

Moderato [Умеренно]

The first system of the Waltz consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures with triplets and slurs, marked with dynamics *mf* and *f*. Above the staff, there are Roman numerals V and III, and fingerings are indicated by numbers 0, 1, 2, 3. The second staff continues the melody, also featuring triplets and slurs, with dynamics *p* and *f*. It ends with a double bar line and the word *Fine*.

The Trio section of the Waltz consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures with triplets and slurs, marked with dynamics *f* and *p*. The second staff continues the melody, also featuring triplets and slurs, with dynamics *p* and *f*. It ends with a double bar line and the words *D. C. al Fine*.

Полонез

Ф. КАРУЛЛИ

Moderato [Умеренно]

The first system of the Polonaise consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures with triplets and slurs, marked with dynamic *f*. Above the staff, there are Roman numerals V and III, and fingerings are indicated by numbers 0, 1, 2, 3. The second staff continues the melody, also featuring triplets and slurs, with dynamic *mf*. It ends with a double bar line and the word *Fine*.

Французская песня

Ф. КАРУЛЛИ

Andante [Не спеша]

Three staves of musical notation for the piece 'Французская песня' by F. Karulli. The tempo is marked 'Andante' with the instruction '[Не спеша]'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *mf* dynamic and includes fingerings (3, 2, 3, 2, 3, 2) and a first ending bracket. The second staff continues the melody with a *f* dynamic and includes fingerings (3, 2, 1, 4, 2, 3). The third staff features a *mf* dynamic, a 2/4 time signature, and a *rit.* (ritardando) marking towards the end.

Вальс

М. КАРКАССИ

Allegretto [Подвижно]

Five staves of musical notation for the piece 'Вальс' by M. Karukas. The tempo is marked 'Allegretto' with the instruction '[Подвижно]'. The first staff is in treble clef, key of D major (two sharps), and 6/8 time, starting with a *mf* dynamic. The second staff continues with a *f* dynamic and includes fingerings (3, 2, 3, 2). The third staff features a *mf* dynamic and a *Fine* marking. The fourth staff begins with a *p* (piano) dynamic. The fifth staff concludes the piece with a *D. C. al Fine* instruction. Fingerings (4, 3, 4, 3, 4, 3) and various musical notations like slurs and ties are present throughout.

ТАНЕЦЪ

О. ИВАНОВ-КРАМСКОЙ

ТАНЕЦ

А. ИВАНОВ-КРАМСКОЙ

Allegro

mf

p

cresc.

mf

p

p

f

p

f

p

f

B. MOLLAPO

B. MOLLAPO

The image displays a page of musical notation for the piano accompaniment of 'The Merry Widow' by Franz Lehár. The score is written on four staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamic markings like *mf* (mezzo-forte) and *p* (piano) are used throughout. A section marked 'a tempo' is indicated, followed by a 'rit' (ritardando) section. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

ПОЛЬКА

Con moto

О.Затинченко

[illegible]

MA3YPKA

Allegretto

О.Затинченко

Allegretto

O. Зайтченко

Op. 17, No. 7

1

mf

f

rit.

a tempo

cresc.

dim.

rit. poco a poco

2

3

4

5

6

7

8

9

10

11

12

13

14

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79

80

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82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Київський вальс

П.Майборода
переклад М.Михайленко

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of seven systems of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, m, a). Fingerings are indicated by numbers 1-4. Articulation marks like 'a' and 'm' are present. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The key signature has one sharp (F#). The time signature is 3/4. The score ends with a double bar line and repeat dots.

Помнишь ли меня, мой свет

Русская народная песня

Обработка Е. Ларичева

Andante [Спокойно]

Музыкальный фрагмент, состоящий из трех систем нот. Первая система начинается с динамического маркера *mf* и содержит фактурные обозначения V, VII и m. Вторая система содержит фактурное обозначение II и слово *Конец*. Третья система содержит фактурные обозначения II и Фл XII. В конце третьей системы находится инструкция: *Повторить с начала до слова „Конец“*.

Санта Лючия

Итальянская народная песня

Обработка Н. Ивановой-Крамской

Спокойно

Музыкальный фрагмент, состоящий из трех систем нот. Первая система начинается с динамического маркера *p* и содержит фактурное обозначение *mf*. Вторая система содержит фактурные обозначения Фл VII и Фл V. Третья система содержит фактурные обозначения V, Фл VII, Фл XII, Фл VII и Фл VII.

Аллегretto

М. КАРКАССИ

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Аллегretto' (Allegretto) and 'М. КАРКАССИ' (M. Karkassi). The score consists of ten staves of music. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *Fine*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

mf *p* *mf* *f* *p* *f* *p* *mf* *f* *Fine* *p* *1* *2* *3* *4* *D.C. al Fine*

Прелюд

Allegro [Быстро]

Ф. КАРУЛІЛИ

III

p *mf* *p* *p* *f* *p*

3 0 2 3 0 2 3 0 3 0 3 0

3 1 2 3 4 1 1 0 3 0

1 3 2 3 0 2 3 2

2 1 0 1 1 1 1 1 1 1

2 1 0 2 4 3 1 2 1 1

2 1 1 2 3 1 4 3 1 3

3 1 1 2 3 3 1 2 3 1

1 3 1 4 1 4 1 4 1 4

1 1 2 3 1 2 1 2 1 2

РОНДО

(Op. 241)

Poco Allegretto

Ф. КАРУЛЛИ

The musical score for 'Rondo' by F. Karulli, Op. 241, is written in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The tempo is 'Poco Allegretto'. The score includes various dynamic markings: *f*, *p*, *sf*, *mf*, and *rit.*. The piece concludes with a *a tempo* marking. The notation includes eighth and sixteenth notes, rests, and fingerings.

First staff of music, starting with a forte (*f*) dynamic. The melody is in treble clef, and the bass line is in bass clef. The music features eighth-note patterns and rests.

Second staff of music, continuing the melodic and harmonic development.

Third staff of music, featuring a piano (*p*) dynamic marking. The music includes rests and eighth-note patterns.

Fourth staff of music, continuing the melodic and harmonic development.

Fifth staff of music, featuring a mezzo-forte (*mf*) dynamic marking. The music includes rests and eighth-note patterns.

Sixth staff of music, ending with a *rit.* (ritardando) marking and the instruction *D. C. al Coda*. The music includes rests and eighth-note patterns.

CODA

First staff of the Coda section, starting with a forte (*f*) dynamic. The music includes rests and eighth-note patterns.

Second staff of the Coda section, continuing the melodic and harmonic development.

САМБА

Бразильський народний танець

X. SARATE

Allegretto

Musical score for Samba by X. Sarate, featuring a single melodic line in 2/4 time. The score consists of nine staves of music. Dynamics include *mf*, *p*, *cresc.*, *dim.*, and *f*. Articulations include accents, slurs, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a fermata.

Musical score for Samba by X. Sarate, featuring a single melodic line in 2/4 time. The score consists of nine staves of music. Dynamics include *mf*, *p*, *cresc.*, *dim.*, and *f*. Articulations include accents, slurs, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a fermata.

САМБА

Бразильский народный танец

X. SARATE

КАПРИЧЧИО

М.КАРКАССИ

Allegro

f

p

mf

mf

dim.

rall.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff has a dynamic marking of *mf* (mezzo-forte). The seventh staff has a dynamic marking of *mf* (mezzo-forte). The eighth staff has a dynamic marking of *dim.* (diminuendo) and a tempo marking of *rall.* (rallentando). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4).

ВАРІАЦІЇ

на тему російської народної пісні
«Ой, полным-полна корбушка»

Є. ЛАРИЧЕВ

ВАРИАЦИИ

на тему русской народной песни
«Ой, полным-полна корбушка»

Е. ЛАРИЧЕВ

Allegretto

The main musical score for the piece, marked 'Allegretto'. It consists of 12 measures. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece begins with a dynamic marking of *mf* and an articulation of *acc*. Fingering numbers (1, 2, 3, 4) are indicated above the notes. The first measure has a *mf* dynamic and an *acc* marking. The second measure has a *mf* dynamic and an *acc* marking. The third measure has a *mf* dynamic and an *acc* marking. The fourth measure has a *mf* dynamic and an *acc* marking. The fifth measure has a *mf* dynamic and an *acc* marking. The sixth measure has a *mf* dynamic and an *acc* marking. The seventh measure has a *mf* dynamic and an *acc* marking. The eighth measure has a *mf* dynamic and an *acc* marking. The ninth measure has a *mf* dynamic and an *acc* marking. The tenth measure has a *mf* dynamic and an *acc* marking. The eleventh measure has a *mf* dynamic and an *acc* marking. The twelfth measure has a *mf* dynamic and an *acc* marking.

Var. 1

The first variation (Var. 1) of the piece, consisting of 12 measures. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece begins with a dynamic marking of *mf*. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic. The eleventh measure has a *mf* dynamic. The twelfth measure has a *mf* dynamic.

Var. 2

The second variation (Var. 2) of the piece, consisting of 12 measures. The notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece begins with a dynamic marking of *p*. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *p* dynamic.

1 3
mp mf

p f p p

p p 4 2

1 2 rall.

dim.

a tempo mf

f

1 2 V II

УКРАЇНСЬКА НАРОДНА ПІСНЯ

ПЕРЕКЛАД В.ЯРМОЛЕНКА

ДІВКА В СІНЯХ СТОЯЛА

Украинская народная песня

Обработка А. ИВАНОВА-КРАМСКОГО

Moderato

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). It consists of ten staves of music. The tempo markings are Moderato, Andantino, and Tempo I. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings and breath marks. The piece begins with a Moderato tempo, marked with a forte (f) dynamic. It then transitions to Andantino, marked with a piano (p) dynamic. The tempo returns to Tempo I, marked with a mezzo-forte (mf) dynamic. The piece concludes with a final Andantino section, marked with a piano (p) dynamic, followed by a forte (f) dynamic at the end.

f

p

mf

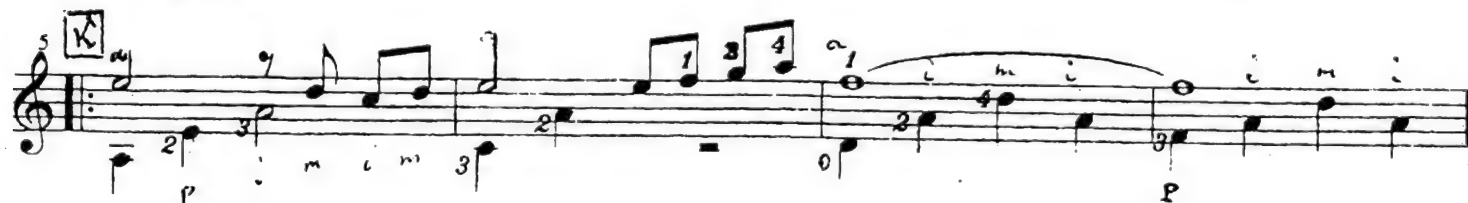
p

f

Город, которого нет

И. Морислюк
аранжировка
В. Шарнина

Allegro



Улыбка

Песенка из мультфильма "Крошка Енот"

В. Шаинский

Moderato

The musical score is written for guitar in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. Fret numbers are indicated above the notes. The melody is primarily in the treble clef, with some bass clef notes in the lower staves. The score is divided into sections by Roman numerals I, II, and III. The first section (I) spans the first four staves. The second section (II) spans the fifth and sixth staves. The third section (III) spans the seventh and eighth staves. The score concludes with a final cadence on the tenth staff. Dynamics include *mf* (mezzo-forte), *m* (mezzo), *mp* (mezzo-piano), and *p* (piano). The score also includes various musical symbols such as slurs, ties, and repeat signs.

mf

m

mp

p

p i p i p i m

a i

I

II

III

1.

2.

1 2

Песенка крокодила Гены

Из мультфильма "Приключения Чебурашки"

Allegretto

В. Шаинский

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score consists of 10 staves of music. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are several slurs and ties. A double bar line with first and second endings is present near the end of the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

ИЗ ОДНОИМЕННОГО КИНОФИЛЬМА

Д.Каимми

Moderato [Умеренно]

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of five systems of music. The first four systems each contain two measures, while the fifth system contains two measures labeled '1.' and '2.', followed by a final measure marked with a 'V' and a fermata. The melody is characterized by a steady eighth-note pulse, often with beamed eighth notes. Fingering numbers (0, 1, 2, 3, 4) are indicated above many notes. Dynamic markings include 'p' (piano) and 'f' (forte). The key signature has one sharp (F#), and the tempo is marked 'Moderato [Умеренно]'.

МЕЛОДИЯ
ИЗ КИНОФИЛЬМА «Титаник»

Дж.Хорнер

Lento



РОМАНС
ИЗ КИНОФИЛЬМА «Дни Турбиных»

В.Баснер

Moderato



ВАШЕ БЛАГОРОДИЕ

ИЗ КИНОФИЛЬМА « БЕЛОЕ СОЛНЦЕ ПУСТЫНИ »

И. ШВАРЦ

Moderato

The musical score is written for a single melodic line on a five-line staff in 2/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#), indicating the key of D major or B minor. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some rests. Fingering numbers (1, 2, 3, 4) are indicated above certain notes. The second staff continues the melody, featuring a triplet of eighth notes. The third staff includes a triplet of eighth notes and a quarter note. The fourth staff features a triplet of eighth notes and a quarter note. The fifth staff concludes the piece with a final chord and a double bar line. The score is written in a clear, legible style with standard musical notation.

ПЕСНЯ ПРО ЗАЙЦЕВ
из кинофильма «Бриллиантовая рука»

А.Зацепин

Moderato

Piu posso

А НАПОСЛЕДОК Я СКАЖУ
из кинофильма «Жестокий романс»

А.Петров

Lento

0 1 2 3 4

Постой, паровоз

из кинофильма „Операция „Ы” и другие приключения Шурика”

А.Зацепин

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of four staves of music. The melody is characterized by a simple, rhythmic pattern of eighth and quarter notes, often with ties. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'm' (mezzo) and 'a' (forte). The piece concludes with a double bar line and a repeat sign.

Прелюдия

Ф. Карулли

Allegretto [Оживленно]

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto [Оживленно]' and the dynamics start at 'mf'. The piece consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single melodic line. The first staff is marked 'mf'. The second staff has a '4' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '4' above the first measure. The fifth staff has a '4' above the first measure. The sixth staff has a 'II' above the first measure. The seventh staff has a 'II' above the first measure. The piece ends with a double bar line and a repeat sign.

IV

II

II

II

mf

Гори, гори моя звезда

П. Булахов
переложение
В. Семенюта

Andante

mf

p *rit.* *mp*

Coda

3p *p* *2p* *p*

13 *p*

16 *p*

Ой, у поли нивка
Украинская народная песня

Обработка О. Крохи

1 Moderato (Умеренно)

The musical score is written for a single instrument, likely a piano or guitar, in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato (Умеренно)'. The score begins with a first ending bracketed '1' and a dynamic marking of *mp*. The melody is decorated with various ornaments, including trills and grace notes, which are indicated by letters like 'a', 'm', 'i', 't' above the notes. The bass line consists of chords and single notes, with some measures marked with '1' or '2' for fingerings. The score includes several systems of music. The second system ends with a first ending bracketed '1' and a second ending bracketed '2'. The third system continues the melody and bass line. The fourth system features a first ending bracketed '1' and a second ending bracketed '2', with a dynamic marking of *f*. The fifth system includes a first ending bracketed '1' and a second ending bracketed '2', with a dynamic marking of *mf*. The sixth system features a first ending bracketed '1' and a second ending bracketed '2', with a dynamic marking of *f*. The seventh system includes a first ending bracketed '1' and a second ending bracketed '2', with a dynamic marking of *mf*. The eighth system features a first ending bracketed '1' and a second ending bracketed '2', with a dynamic marking of *f*. The ninth system includes a first ending bracketed '1' and a second ending bracketed '2', with a dynamic marking of *mf*. The tenth system features a first ending bracketed '1' and a second ending bracketed '2', with a dynamic marking of *f*. The piece concludes with a final cadence marked with a 'V'.

КАНЦОНА

"Под небом голубым..."

Ф. де Милано

(Борис Гребенников)

Lento

The musical score is written on seven staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lento'. The music is written in a single melodic line with some accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'p'. There are also fingerings indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line and repeat signs.

ТЕТЯНИН ДЕНЬ

Tempo di valse

О.Затинченко

[illegible]

First staff of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4. Below the staff, there are fingerings: 1 for G, 2 for A, and 3 for B. A dynamic marking of *p.* (piano) is placed under the first note. The staff continues with a series of notes, including a triplet of eighth notes (G4, A4, B4) and a half note G4. A dynamic marking of *f* (forte) is placed below the staff.

Second staff of musical notation. It continues the melody with quarter notes C5, B4, A4, and G4. Fingerings 2, 3, 4, and 3 are indicated above the notes. A dynamic marking of *p.* is under the first note. The staff then has a double bar line, followed by a half note F#4 and a quarter note E4. A dynamic marking of *p.* is under the first note. The staff continues with a half note D4 and a quarter note C4. A dynamic marking of *p.* is under the first note. The staff ends with a half note B3 and a quarter note A3. A dynamic marking of *f* is under the first note. Above the staff, the tempo marking "rit." (ritardando) is present, followed by "a tempo".

Third staff of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4. Above the staff, the lyrics "m i m i m i" are written. Below the staff, there are fingerings: 4 for G, 2 for A, 0 for B, 3 for A, 2 for G, 1 for F#, and 2 for E. A dynamic marking of *p.* is under the first note. The staff continues with a series of notes, including a half note D4 and a quarter note C4. A dynamic marking of *p.* is under the first note. The staff then has a double bar line, followed by a half note B3 and a quarter note A3. A dynamic marking of *p.* is under the first note. The staff continues with a half note G3 and a quarter note F#3. A dynamic marking of *p.* is under the first note. The staff ends with a half note E3 and a quarter note D3. A dynamic marking of *p.* is under the first note. Above the staff, the tempo marking "ten." (tento) is present.

Fourth staff of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4. Above the staff, the lyrics "m i m i m i" are written. Below the staff, there are fingerings: 4 for G, 0 for A, 0 for B, 3 for A, 2 for G, 1 for F#, and 2 for E. A dynamic marking of *p.* is under the first note. The staff continues with a series of notes, including a half note D4 and a quarter note C4. A dynamic marking of *p.* is under the first note. The staff then has a double bar line, followed by a half note B3 and a quarter note A3. A dynamic marking of *p.* is under the first note. The staff continues with a half note G3 and a quarter note F#3. A dynamic marking of *p.* is under the first note. The staff ends with a half note E3 and a quarter note D3. A dynamic marking of *p.* is under the first note.

Fifth staff of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4. Above the staff, the lyrics "m i m i m i" are written. Below the staff, there are fingerings: 4 for G, 0 for A, 0 for B, 3 for A, 2 for G, 1 for F#, and 2 for E. A dynamic marking of *p.* is under the first note. The staff continues with a series of notes, including a half note D4 and a quarter note C4. A dynamic marking of *p.* is under the first note. The staff then has a double bar line, followed by a half note B3 and a quarter note A3. A dynamic marking of *p.* is under the first note. The staff continues with a half note G3 and a quarter note F#3. A dynamic marking of *p.* is under the first note. The staff ends with a half note E3 and a quarter note D3. A dynamic marking of *p.* is under the first note.

Sixth staff of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4. Above the staff, the lyrics "m i m i m i" are written. Below the staff, there are fingerings: 4 for G, 0 for A, 0 for B, 3 for A, 2 for G, 1 for F#, and 2 for E. A dynamic marking of *p.* is under the first note. The staff continues with a series of notes, including a half note D4 and a quarter note C4. A dynamic marking of *p.* is under the first note. The staff then has a double bar line, followed by a half note B3 and a quarter note A3. A dynamic marking of *p.* is under the first note. The staff continues with a half note G3 and a quarter note F#3. A dynamic marking of *p.* is under the first note. The staff ends with a half note E3 and a quarter note D3. A dynamic marking of *p.* is under the first note. Above the staff, the tempo marking "ad libitum" is present. Below the staff, there are dynamic markings: *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

Мазурка

Ю. Смирнов

This is a handwritten musical score for a Mazurka by Yury Smirnov. The score is written on six systems of five-line staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets and sixteenth-note patterns, typical of the mazurka genre. Dynamics such as *mp*, *p*, *mf*, and *ff* are indicated throughout. Fingerings (1-5) and accents (*a*) are marked above many notes. The piece concludes with a *Fine* marking. The bottom right corner features the signature 'Ф. Л. XII' and a final measure with a double bar line and a sharp key signature change.

mp p

p mf p

p

mf p

Fine

mf ff

Ф. Л. XII

Колыбельная Светлане
Из кинофильма "Гусарская баллада"

Т. ХРЕННИКОВ
Обработка А. Самонова

Dolce (Нежно)

Three staves of musical notation for the piece "Колыбельная Светлане". The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked "Dolce (Нежно)". The first staff contains measures 1 through 8, with a piano dynamic marking "p" at the beginning. The second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. The notation includes various note values, rests, and fingerings. A "rit." marking is present at the end of the third staff.

Колыбельная медведицы
Из мультфильма "Умка"

Е. КРЫЛАТОВ

Tranquillo (Спокойно)

Three staves of musical notation for the piece "Колыбельная медведицы". The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo/mood is marked "Tranquillo (Спокойно)". The first staff contains measures 1 through 8, with a piano dynamic marking "p" at the beginning. The second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. The notation includes various note values, rests, and fingerings. Roman numerals VII, IV, II, and V are placed above the staves to indicate chord changes.

ЦЫГАНОЧКА

Largo
vibr. - - -

p *mp* (*mf*) *cresc.* *accel.*

Moderato *accel.*

Lento poco a poco accel.

Allegro

Желающие приобрести шесть частей (700 страниц)
и аудиоприложение к

Хрестоматии гитариста

Пишите на мой адрес

yarval2@mail.ru

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ОЙ, МОРОЗ, МОРОЗ

Moderato

Чорні брови, карії очі

(укр. нар. пісня)

Moderato

пер. В. Семенюти



First staff of music. Treble clef, 3/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking *mf* is present below the staff. A triplet of eighth notes is marked with a circled 3 and a 0.

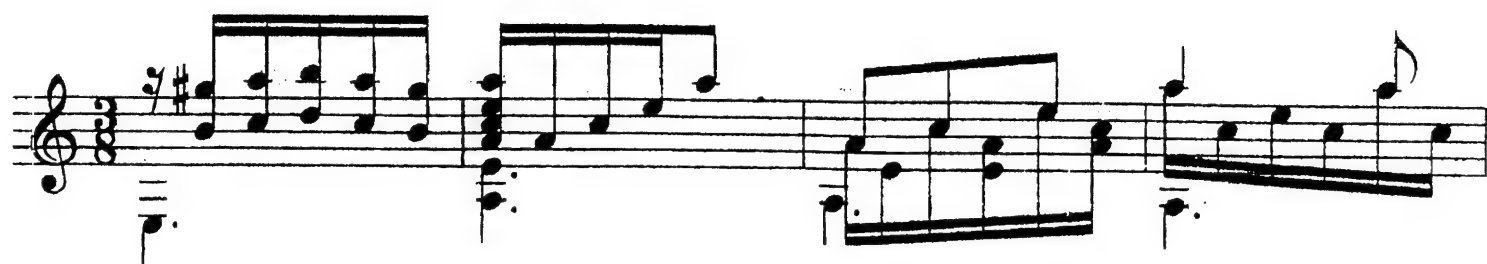
Second staff of music. Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *mf* is present below the staff.

Third staff of music. Treble clef, 3/4 time signature. The staff is divided into two measures by a repeat sign. The first measure is marked with a 1 and the second with a 2. The melody continues with eighth and sixteenth notes. A dynamic marking *mp* is present below the staff.

Fourth staff of music. Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *mp* is present below the staff.

Fifth staff of music. Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *p* is present below the staff.

Sixth staff of music. Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *p* is present below the staff.



Express Of My Life

country-beat ♩=95

С.Горобченко

5

Measure 5 of the song 'The Rose Tree'. The melody continues on the treble clef staff with a key signature of three sharps (F#, C#, G#). The bass line consists of a series of eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a final chord of F#4, C#5, and G#4.

9 *sul pontic. (metalic)*

13 II met. ----- 4

13

II met. ----- 4

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17 met. -

4 2 3 1 2 4 m i

p p

21 met. 

27

P.M.-----|

P.M.-----|

*Р.М.-глушить ребром ладони правой руки у подставки-эффект пиццикато на скрипичных инструментах

29

33

37

41

VII IX met.

45

met. * slide

49

met. IV m

52

* — глухие ноты (пальцы левой руки касаются струн в местах нажатия нот на грифе)
 p- pull - низходящее легато (сдергивание струны от высокой ноты к низкой)
 slide - скольжение по струнам после звукоизвлечения

55 met. ----- 3

58 met. -----

p *slap.

61 met. -----

65 met. ----- harm. XII

69

71

75

77

* slap.- slapping - приём бас гитары (удар пальцем *p* по струне над 19 ладом, после удара палец сразу снимается и/или отскакивает)

Ламбада

латино-американский танец

пер. В. Леоненка

Handwritten musical score for "Ламбада" (Lambada) by V. Leonenko. The score is written on four staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and fingerings, along with handwritten lyrics "a i m a" and "m i m". The score is divided into measures by vertical bar lines, and some measures are circled or numbered. The notation includes various rhythmic values and fingerings, and the piece concludes with a double bar line and repeat signs.

Цыганский романс

В темпе вальса

This page of musical notation is for guitar, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'. The music is written in a single system, with each staff containing a line of music. The notation is complex, with many accidentals and fingerings indicated.

Танцуй, танцуй, приплясывай

Обработка словацкой народной песни

Владислав Петрашек

Slovenská

Vivace (Tempo di Čardáš)

The musical score is written for a piano accompaniment and a melody line. The key signature is D major (two sharps), and the time signature is 2/4. The tempo is marked 'Vivace (Tempo di Čardáš)'. The score consists of seven staves of music. The melody line is written in a single treble clef, and the piano accompaniment is written in a single bass clef. The melody line includes various ornaments and fingerings, such as 'm', 'i', 'a', and '3'. The piano accompaniment features a steady eighth-note bass line. The score concludes with a first ending (1.) and a second ending (2.).